朝鮮日報

論說 社會運動과民族運動과의相關

一

社會運動과民族運動을 如何히調和하여야할것인가 우리朝鮮에서는 썩緊切한問題가아닐수업다 ……

二

……

……아니하는것으로볼수잇스나前後關係를깁게생각하면 朝鮮의民族運動도帝國主義로부터의 解放을 意味하는것이되게된다 帝國主義라는것은 工業品의原料를確保하고 그販路를堅實히掌握하자는것이니 資本主義의最新階段인것이다 그리하자고한즉 他民族을壓迫하야 그領土를 併呑하는事에出하나니 英國이 印度를領有하고잇는것은가장알기쉬운例가아닌가

四

그와가티보아본즉 帝國主義와抗爭하는것이 民族運動의任務도되고 또한社會運動의任務도되는것을 알수잇나니 帝國主義는 資本主義의最新階段으로서 資本主義가必然的으로到達할階段이기때문이다 그러면 이帝國主義를共同의目標로하고 社會運動과民族運動이서로握手하여야할터인대 實際에잇서서는다그러타고할수업는것은 그原因이잇는가? 그는民族運動者가 資本主義的思想을 가지고잇는때에社會運動者와 合致되지못할수잇슬것이오또그民族運動自體가帝國主義、專制主義를助力하게될境遇에 國內國外의社會運動者들이 그에反對할수잇는것이니 前世紀의四十年代에잇서서『맑스』가 『칙크』와「南會라브」의 民族運動에反對……

注目할만한 斬雲鵬氏의到奉

小部隊北京派遣中止

段執政의通電 政務는全部中止하얏다고

三相鼎座하야 內閣改造協議 五月中에斷行할듯

問題의大型驅逐艦 建造에着手

朝鮮事業公債 千四百萬圓引受

首相訓示內容 地方長官會議에

訪日丁抹飛機 二三日中平壤着

日領事館에 中國側陳謝 犯人處罰保證

朝鮮米 販路擴張 北海道에進出

全州女子高普 認可를遲滯하야 三百餘名女學生의 入學時期를그릇처

江景記者團創立 十二日彩雲山亭에서

一切事項을 委員會에一任 元電減額期成會

運動統計表와 咸興青年總會

群港紀念日에 市民大運動會

思想團體 子午會創立

光東講習所增築

大救林問題再燃 五日付府令을보고 緣故者또陳情決議

運動上新計劃

宣興養蜂組合創立

思想講演

組合員에게 抗議理由詰問

公開講話開催

雄基에서 清潔會新組織

女子夜學 維持方針討議

專門校新入生에게

女子學院新設

海州勞聯의 創立大會 書面으로進行

三湖勞組總會

永生學校新設

金泉水道竣工期

全巨濟雄辯大會

洞民이모혀 朴氏夫婦表彰

黃海釀造品評

臨時總會

組織宣傳敎養 等諸問題議定

高陽記者團創立大會

第一回懸賞少年討論會

寸鐵

The Korea Daily News.

Seoul, Korea, Wednesday, Apr. 14th, 1926.

WHY I WENT ON THE STAGE

By Sir John Martin Harvey

VIII

We opened at Newcastle, and you may guess how fresh I was to the stage when I tell you my only idea of living in a strange town was to put up at the best hotel. It never occurred to me that three pounds a week would not go very far, and I am afraid my knowledge of the value of money was practically nil. During that first royal week I put up at the Station Hotel, and was, I think, the wonder and admiration of the town in the eyes of the other members of the company. But my brief splendor came to an end with a hideous crash. When I received my bill my salary would not cover it, and the hotel people would not let me depart. If the manager of the company had not advanced me another week's salary I'm afraid I should have been there to-day—in pawn.

Five week's touring saw me once more among the unemployed, and it was eight months before I got an engagement as one of the Lyceum young men.

I went to Irving raw and unfinished; I came away well equipped—as my critics kindly say—with a sound technique. This reminds me of Irving's saying, when I had been excessively stupid at rehearsal: 'My boy, you ought to be paying me for teaching you, instead of expecting me to pay you.

And he was quite right.

英文欄

余의俳優生活 (훨비) (完)